

Mitchell Nease

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THEATRE

<i>The Woman in Black</i>	Kipps	YCP Black Box; dir: Suzanne Delle
<i>Red Velvet</i>	Pierre Laporte	YCP Main Stage; dir: Danielle Drakes
<i>Alice in Wonderland</i>	March Hare	YCP Main Stage; dir: Suzanne Delle
<i>The Drowsy Chaperone</i>	Man in Chair	YCP Main Stage; dir: Dr. Erin Lippard
<i>Under Construction</i>	Actor	YCP Site Specific; dir: Suzanne Delle
<i>The Actor's Nightmare</i>	George	YCP Black Box; dir: Christie Lenhoff

STAGED READING

<i>Every 28 Hours</i>	Lead	YCP Main Stage; dir: Suzanne Delle, Cal Weary, Tonisha Price, Leslie Gulden, Jacqueline Rebok
KCACTF Region 2 New Play Program One-Act	Lead	dir: Janice L. Goldberg
Harrisburg New Works Festival	Supporting	Theatre Harrisburg; dir: Ryan Schroening

FILM

<i>The Special</i>	Supporting	Bruce Smith & Bold Creative Media
Harrisburg VidJam 2017 <i>Sole Searching</i> (Short)	Lead	Bold Creative Media
Baltimore 48 Hour Film Project 2016 <i>Rat Facts</i> (Short) (Winner of Best Film)	Supporting	Bold Creative Media

EDUCATION AND TRAINING

BA: York College of Pennsylvania:

Suzanne Delle, Seth Werner, Dr. James McGhee, Dan Burke, Jessica Hillier, Dr. Erin Lippard

National Theater Institute Fall 2018 at Eugene O'Neill Theater Center:

Rachel Jett, Forrest McClendon, Susan Blackwell, Michael Cadman, The Debate Society, Complicité (London), Elena Kuzina, Deidre Goodwin, Grant Jacoby, Anne Tofflemire, Donna DiNovelli, Scott Murphy, Malik Work, Alicia Rodis, Claire Warden, Brian McManamon, Julie Foh, Craig Dolezel, Nia Lynn, Marya Ursin, David Chandler

Special Skills

DIALECTS: British RP, French, MOVEMENT: Droznin, Biomechanics, Neutral Mask, Lecoq, Intermediate Jazz and Modern, Basic Ballet and Tap